

JUAN KASARI
works from
“More Surface More feeling”
at Hippolyte gallery Helsinki

PHOTOGRAPHIC GALLERY HIPPOLYTE
Yrjönkatu 8–10 (courtyard), 00120 Helsinki, Finland
+358 9 612 33 44, www.hippolyte.fi
Open: Tue–Fri 12–17, Sat–Sun 12–16

14.9.–7.10.2012

JUAN KASARI

More Surface - More Feeling

The exhibition More Surface – More Feeling at Photographic Gallery Hippolyte consists of new works realized in various ways. A central theme is the deconstruction of structures that maintain the perception of photography's relation to reality during a digital and analog era. I have been interested in the original form of digital photography, and how the image is broken and changed during different processes, thus reaching new levels.

As an artist, I am interested in expanding the concept of photography in different directions and breaking the surface structure of photographs with material experimentation. In my work, I combine, for example, epoxy varnish and pure pigments with digital effects. In realizing the images, I have also used computer programming and numeral methods. Photography itself has a medial role in the birth of my work; functioning more as a technique in the construction of the work.

Juan Kasari (b. 1974) is a visual artist based in Helsinki. He has studied at the Institute of Design and Fine Arts in Lahti, Finland and graduates this year with an MA in Time and Space Arts from the Finnish Academy of Fine Arts in Helsinki. Kasari works with different media and his work has been exhibited at several exhibitions in Finland as well as other places in the world.





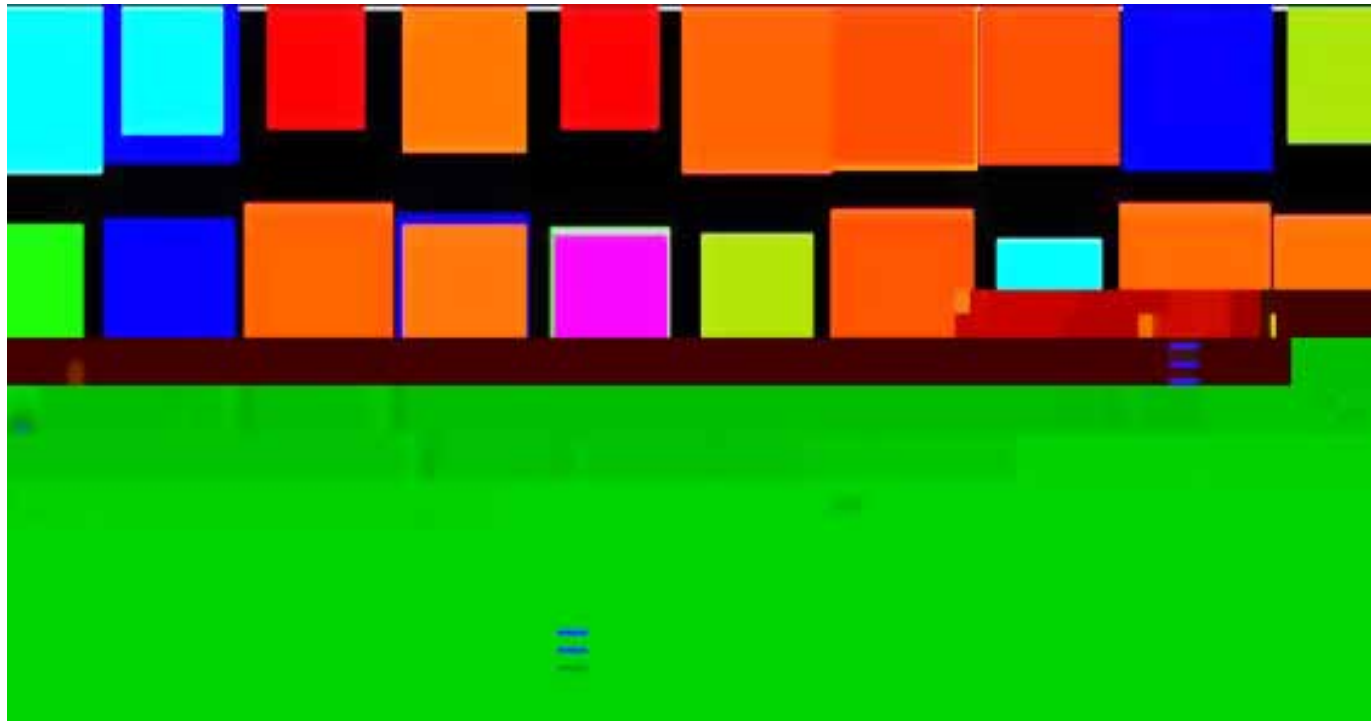
Juan Kasari
"a room with a view Barcelona"
Pigment print on Dipond, thick epoxy varnish
80x50cm
2012



Juan Kasari
"Office worker, Bratislava"
Pigment print on Dipond, thick epoxy varnish
40 x 20cm
2012



Juan Kasari
"Sea Helsinki"
Pigment print on Dipond, thick epoxy varnish
50x100cm
2012



Juan Kasari
"Building, Vienna"
Pigment print on Dipond Thick epoxy varnish
60 x 120cm
2012



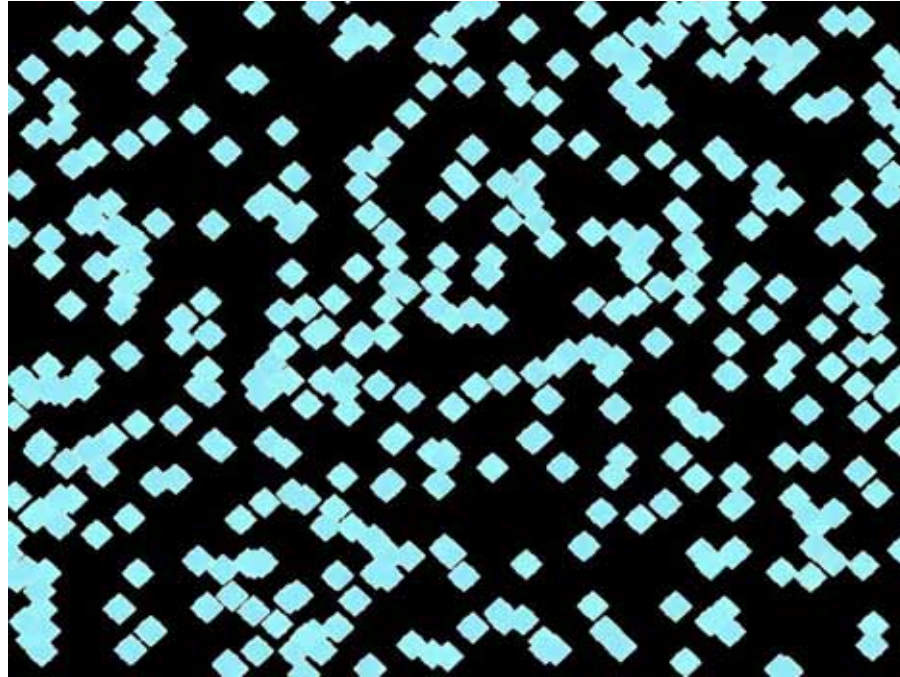
Juan Kasari
"Harbour Helsinki"
Pigment print on Dipond, Thick epoxy varnish
40 x 100cm
2012



Juan Kasari
"Tree Stockholm"
Pigment print on Dipond, Thick epoxy varnish
90 x 50cm
2012



Juan Kasari
"Car Park, Stockholm"
Pigment print on Dipond, thick epoxy varnish
50 x 20cm
2012



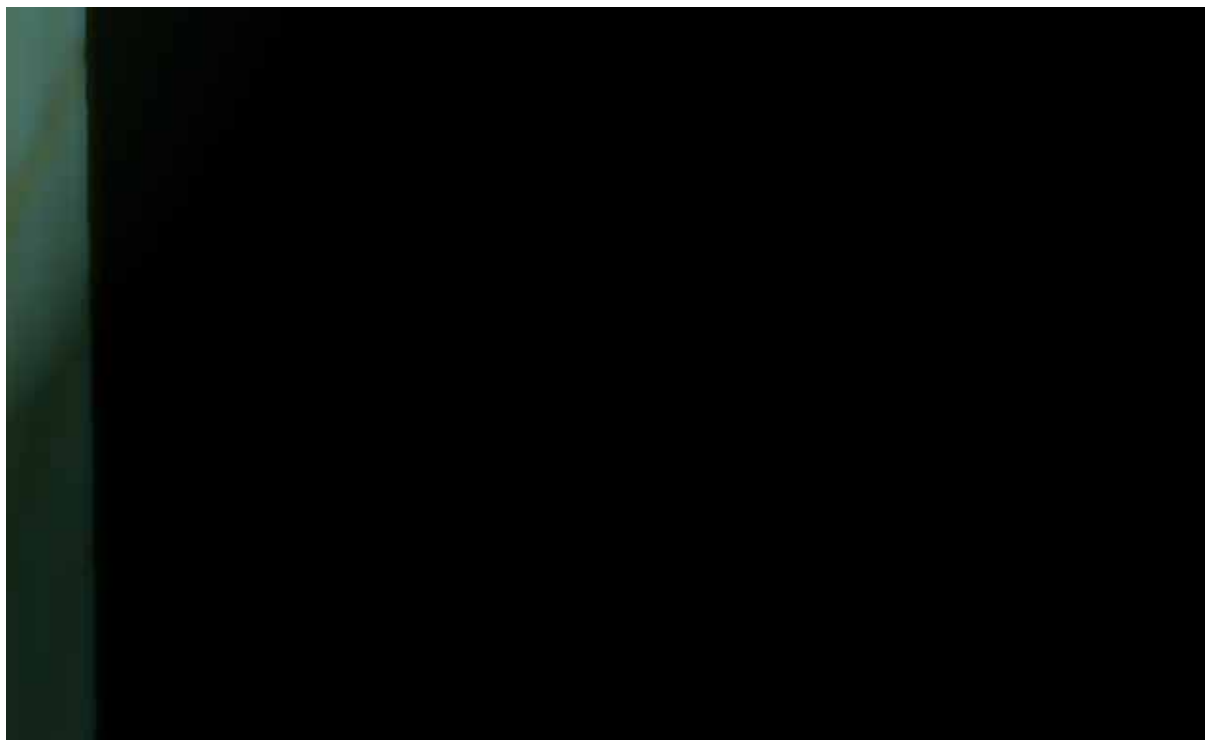
Juan Kasari
"Sky, Madrid"
Pigment print on Dipond, thick epoxy varnish
40 x 30cm
2012



Juan Kasari
"Tiger Bratislava"
Pigment print on Dipond, thick epoxy varnish
80 x 80cm
2012



Juan Kasari
"House 1, Karosta"
Pigment print on Dipond, thick epoxy varnish
135 x 90cm
2012



Juan Kasari

“Corner, Berlin”

Pigment print on Dipond, thick epoxy varnish

102x 65cm

2012



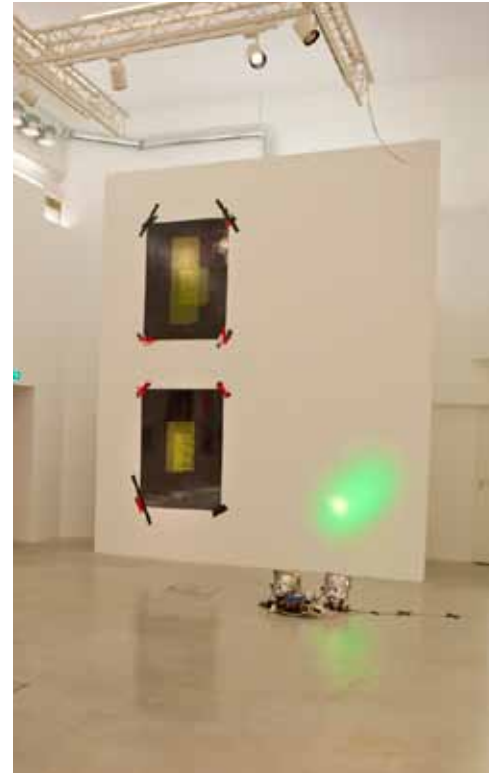
Juan Kasari

“Office, Bratislava”

Pigment print on Dipond, Thick epoxy varnish

90 x 66cm

2012



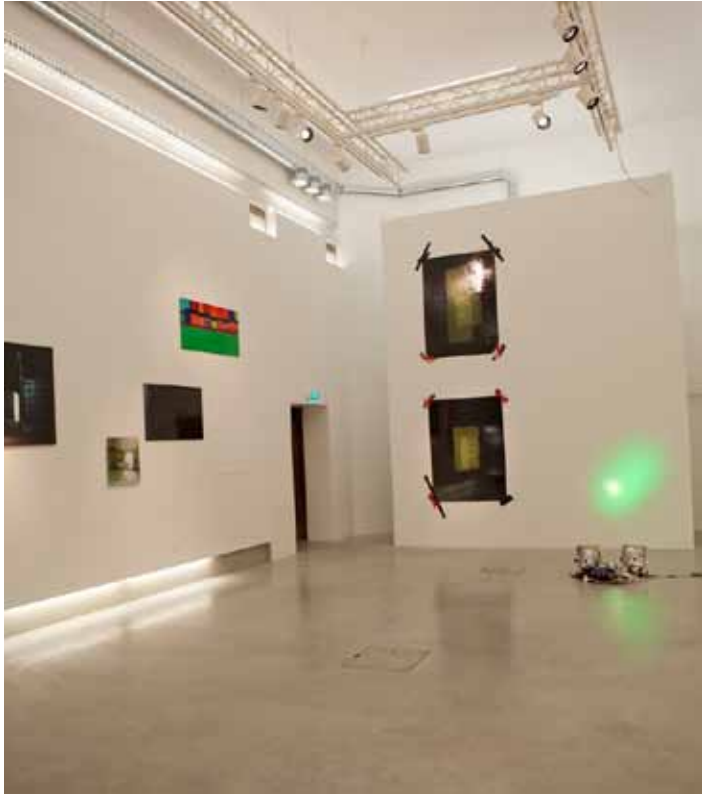
Juan Kasari
Yellow, Green, White
Installation
2 x 110 x 140cm pigment print on dipond,
epoxy varnish, 3 x theater lamps, programming



Exhibition views



Exhibition views



Exhibition views







Juan Kasari

More surface - More feeling

14.09. – 07.10.2012

opening/avajaiset/vernissage
13.9.2012 17.00-19.00

VALOKUVAGALLERIA
HIPPOLYTE
PHOTOGRAPHIC GALLERY

Valokuvagalleria Hippolyte

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+358 9 612 33 44, www.hippolyte.fi

Avoimna, Öppet, Open / ti-pe, tis-fre, tuo-tri 12-17 / la-su, lör-sön, sat-sun 12-16

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Contemporary Art
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