

# Juan Kasari

## It was meant to be a perfect society

Perfect Model for the Society photos are taken by using broken mobile camera. Kasari uses thick layers of epox varnish on his photos surface with different analogic effects such as vaseline to make more dreamlike and distant look. All photos are from the old Soviet Navy base.



Juan Kasari

“It was Ment to be a Perfect Model for the Society 6”

Lambda print mounted on aluminium (edition 10)

70 x 50 cm / 100 x 70 cm, 2008-2010



Juan Kasari  
“It was Ment to be a Perfect Model for the Society 5”  
Lambda print mounted on aluminium (edition 10)  
70 x 50 cm / 100 x 70 cm  
2008-2010



Juan Kasari

“It was Ment to be a Perfect Model for the Society 2”

Lambda print mounted on aluminium (edition 10)

70 x 50 cm / 100 x 70 cm

2008-2010



It was Ment to be a Perfect Model for the Society 1  
Lambda print mounted on aluminium (edition 10)  
70 x 50 cm / 100 x 70 cm  
2008-2010



Juan Kasari

“It was Ment to be a Perfect Model for the Society 3”

Lambda print mounted on aluminium (edition 10)

70 x 50 cm / 100 x 70 cm

2008-2010

